



GRAMMY MUSEUM® SELECTS STUDENTS AND ANNOUNCES WILLOW, CARLY PEARCE, FRANKIE GRANDE, MAX MCNOWN, POO BEAR, RICHARD MARX AND SOFIA REYES, AS GUEST ARTISTS FOR GRAMMY CAMP®

PROGRAMS WILL BE IN NASHVILLE, MIAMI, LOS ANGELES, AND NEW YORK

LOS ANGELES, CALIF. (MAY 20, 2026) — The Grammy Museum® announced today that 208 talented high school students from 163 U.S. cities across 35 states have been selected as participants in the newly expanded Grammy Camp® held this summer in Nashville, Miami and New York, in addition to its flagship Los Angeles program. Carly Pearce and Max McNown will be this year's guest artists in Nashville; Poo Bear and Richard Marx will be this year's guest artists in Miami; WILLOW and Sofia Reyes will be this year's guest artists in Los Angeles; and Frankie Grande will be this year's guest artist in New York. Guest artists will discuss their career paths and help students prepare for the music industry. The signature music industry camp for U.S. high school students will take place at the following locations:

- **Mike Curb College of Entertainment & Music Business, Nashville, TN** – May 31 – June 6, 2026
- **Art House Studios, Miami, FL** – June 23–27, 2026
- **Westlake Recording Studios, Los Angeles, CA** – July 12–18, 2026
- **Artist House Studios, New York, NY** – Aug. 2–8, 2026

“The most important bridge between a dream and reality is simply an open door. For more than two decades, Grammy Camp has opened that door for high school students, offering access, mentorship and real-world experience that transforms potential into possibility,” said Michael Sticka, President and CEO of the Grammy Museum. “We’re thrilled to continue the expansion of our mission, welcoming the next generation of industry leaders to our Grammy Camps in Los Angeles, Miami, New York, and Nashville.”

This Grammy Museum Education program is made possible thanks in part to support from the Chuck Lorre Family Foundation. Additional scholarship and program support is provided by BeatHeadz, CenterStaging, Crucial Music Corporation, Ella Fitzgerald Charitable Foundation, Jelly Roll, Kathryn L. McLaughlin, Lady Trumpet Inc. (Syreeta Thompson), Lui and Wan Foundation, Modern Songbook Society (Nicole Zuraitis), Pacific Bridge Arts Foundation, Sheth Family Foundation, Splice, The Alexander David Burnstein Memorial Fund for Musical Performance, The Cindy Charles Scholarship, and The Recording Academy®.

Now in its 22nd year, Grammy Camp focuses on all aspects of commercial music and features various career tracks in all four locations: Music Business; Instrumental Performance; Music Production; and Songwriting and Vocal Performance. Each location will incorporate a curriculum



tailored to its unique musical heritage, offering specialized tracks such as Musical Theater and Instrumental Performance surrounding Jazz Music. In Los Angeles, students will learn in a cohort-based model where every subject area is integrated. Students will collaborate across all track disciplines as a team, learning through the lens of artistry, entrepreneurship and a DIY mindset. Faculty are Grammy-winning and -nominated professionals, Recording Academy members, industry experts, and notable guest artists, offering participants an exclusive glimpse into real-world music career pathways.

Applications for Grammy Camp 2027 will be available online in July at www.grammycamp.com.

2026 Nashville Grammy Camp Selectees and Tracks (In Alpha Order by First Name)

Aadhavi Natarajan	Plymouth, MN	Vocal Performance
Aaron James Tam Stockwell	Las Vegas, NV	Instrumental Performance - Keys
Abigail Goldberg	Plano, TX	Music Business
Abinav Prabhu	Cedar Park, TX	Songwriting
Alejandra Alvarez	San Antonio, TX	Music Business
Ariah McEwen	Nashville, TN	Vocal Performance
Audrey Nixon	Columbia Station, OH	Music Business
Ava Capeling	Franklin, TN	Vocal Performance
Ayla Karyemez	Superior, CO	Music Business
Briley Steffes	Downers Grove, IL	Music Production
Carter Schultz	Hendersonville, TN	Music Production
Cassidy Karkowski	Half Moon Bay, CA	Vocal Performance
Cassius Steele	Honolulu, HI	Music Production
Charlie George	Nashville, TN	Vocal Performance
Chase Hunter	Hinsdale, IL	Instrumental Performance - Drums
Chloee Hunt	Leonard, TX	Songwriting
Connor Schuhr	Milton, GA	Music Business
Duncan Ramsey	Dallas, TX	Instrumental Performance - Guitar
Dylan Brennan	Knoxville, TN	Music Business
Elena Styrzcula	Chicago, IL	Songwriting
Eva Vandenbroucke	Brentwood, MO	Songwriting
Grace Savannah	Dripping Springs, TX	Songwriting
Graham Burks	Memphis, TN	Instrumental Performance - Bass
Harper Calfee	High Point, NC	Vocal Performance
Hunter Thompson	Fulshear, TX	Instrumental Performance - Guitar
Ian Carey	McDonough, GA	Music Business
Isla Steelman	Edmond, OK	Songwriting
Jaden Providence	Christiansted, VA	Music Production
Jett Thompson	Shawnee, OK	Instrumental Performance - Guitar



Jocelyn Cole Eischeid	Clive, IA	Songwriting
Joshua Hood	Collierville, TN	Instrumental Performance - Guitar
Kingston Kharif	Nashville, TN	Songwriting
Landon Crosby	Overland Park, KS	Music Production
Lily Saxton	Monroe, GA	Music Production
Luke Moody	San Augustine, TX	Vocal Performance
Lydia Lau	San Jose, CA	Music Business
Mackenzie Zennedjian	Temecula, CA	Music Production
Mallory Kestner	Fishers, IN	Music Business
Mallory Van Gansbeke	Louisville, KY	Music Production
Mateo Simpson	Collierville, TN	Music Production
Maxwell Vegliando	Newburgh, NY	Music Production
Miette Hundal-Simpson	Auburn, CA	Instrumental Performance - Drums
Molly Lynn Preib	Hendersonville, TN	Music Business
Natalie Roper	Collierville, TN	Vocal Performance
Paige Corless	Collierville, TN	Instrumental Performance - Keys
Penelope Schomer	Charlottesville, VA	Songwriting
Quinn Nelson	Suwanee, GA	Songwriting
Rainn Sherwood	Granbury, TX	Songwriting
Riann Hilton	Neptune Beach, FL	Songwriting
Sasha Caplan	New Canaan, CT	Music Production
Sean Clark	Rogers, AR	Vocal Performance
Sophie Perzi	Malvern, PA	Music Business
Trentin Walker	Atlanta, GA	Music Production
Valentina Bella Gonzalez	Brentwood, TN	Vocal Performance
Willis Wright, Jr.	Fairview Heights, IL	Instrumental Performance - Bass

2026 Miami Grammy Camp Selectees and Tracks (In Alpha Order by First Name)

Alejandro Garza	Provo, UT	Music Production
Alexander Reyes	Southlake, TX	Music Production
Andrea Guerrero	Fort Worth, TX	Music Business
Ava Williams	Winnabow, NC	Music Business
Benjamin Velez Ralph	San Juan, PR	Music Business
Caroline Franklin	Pittsburgh, PA	Music Business
Cullen Fristoe	Woodbridge, VA	Singer / Songwriter
Danny Ryan	Palos Verdes Estates, CA	Music Production
Dawsom Costales Escobar	Miami, FL	Music Production
Denissa Rosario	Jersey City, NJ	Music Production
Dylan Thelian	Hempstead, NY	Music Production
Emilia Voss	Rye, NY	Singer / Songwriter
Exa Zavoico	Fort Myers, FL	Music Business



Giordano Tirapelli-Jamail	Houston, TX	Music Production
Harper Shook	Asheville, NC	Music Business
Jade Tolliver	Coral Gables, FL	Singer / Songwriter
Jared Palker	Short Hills, NJ	Music Business
Joaquin Martinez	Rancho Viejo, TX	Music Production
Kareena Anjali Agarwal	Woodside, CA	Singer / Songwriter
Lila Kuznetsova	Hillsborough, CA	Music Business
Lyla Rufeh	Key Biscayne, FL	Music Business
Madeline Tobe	Louisville, KY	Music Business
Maisy Morowitz	Kensington, MD	Music Business
Marlena Schafer	Redmond, WA	Singer / Songwriter
Mia Ji	Arcadia, CA	Music Business
Miranda Quesada	Miami, FL	Music Business
Monica Garcia	San Juan, PR	Music Business
Noah Jimenez	Coral Gables, FL	Music Business
Olivia Schiller	Fort Myers, FL	Singer / Songwriter
Remi Lipset	Basking Ridge, NJ	Music Business
Richard Fusco	Bentonville, AR	Music Production
Rook Khandelwal	Austin, TX	Music Production
Sophia Sheth	Burr Ridge, IL	Singer / Songwriter
Sriram Upadhyayula	San Jose, CA	Singer / Songwriter
Willa Ramsey	Bend, OR	Singer / Songwriter
Yael Motamed	Coppell, TX	Music Business
Zachary Kopelman	Plantation, FL	Singer / Songwriter

2026 Los Angeles Grammy Camp Selectees and Tracks (In Alpha Order by First Name)

Andrew Carlson	Solana Beach, CA	Cohort
Andrew Tran	Round Rock, TX	Cohort
Anjali Haaf	San Diego, CA	Cohort
Asha Dreher	Berkeley, CA	Cohort
Ava Valianti	Newbury, MA	Cohort
Ayoade Oladimejij	Greenbelt, MD	Cohort
Basel Hall	Los Angeles, CA	Cohort
Baxter Zrob	San Francisco, CA	Cohort
Bellalina Young	Las Vegas, NV	Cohort
Brandon Pham	Foothill Ranch, CA	Cohort
Cabell Williams	Fredericksburg, VA	Cohort
Calibrooke Myers	Burbank, CA	Cohort
Campbell Carey	South Pasadena, CA	Cohort
Carolina Chase Butler	Pasadena, CA	Cohort
Charlotte Milstein	La Jolla, CA	Cohort
Chase Gardenhire	Carlsbad, CA	Cohort



Christopher Wilson	West Hills, CA	Cohort
Devanjana Rajesh	Irvine, CA	Cohort
Deven Dhanidina	Irvine, CA	Cohort
Edie Yvonne	Laguna Hills, CA	Cohort
Ella Wu	Laguna Hills, CA	Cohort
Emma Berg	Hillsborough, CA	Cohort
Emma Nevell	Santa Ana, CA	Cohort
Emmy Gerth	Washington, IL	Cohort
Erik Holterman	Hillsborough, CA	Cohort
Genevieve Bracher	Rutherford, CA	Cohort
Grady Prance	Peachtree City, GA	Cohort
Haley Le	Los Angeles, CA	Cohort
Hudson Brandt	Foster City, CA	Cohort
Hudson Toney	Mission Viejo, CA	Cohort
Ian Chenne	Bellevue, WA	Cohort
Izzy Burris	Carlsbad, CA	Cohort
Jenner Yaep	North Tustin, CA	Cohort
Jillian Ritter	Swansea, IL	Cohort
Joseph Bradic	Los Angeles, CA	Cohort
Julia Castro	Los Angeles, CA	Cohort
Kamaiya Whitaker	Compton, CA	Cohort
Knox Yoon	Encino, CA	Cohort
Leia Perez	Houston, TX	Cohort
Leon Schiefele	St. Pete, FL	Cohort
Londyn Knight	Carson, CA	Cohort
Lucas Noe	Venice, CA	Cohort
Lucie Johnson	Burbank, CA	Cohort
Lucy Rowley	Phoenix, AZ	Cohort
Maira Srivastava	Palo Alto, CA	Cohort
Mansen Li	Interlochen, MI	Cohort
Maxwell Stein	Chicago, IL	Cohort
Mia McEwen	Miami, FL	Cohort
Noam Ben-Efraim	San Diego, CA	Cohort
Oscar Ellsworth	Los Angeles, CA	Cohort
Parker Beck	Studio City, CA	Cohort
Parker Winzenried	Los Angeles, CA	Cohort
Petra Betti	San Anselmo, CA	Cohort
Phoenix Ferrari	Los Angeles, CA	Cohort
Raquel Reyes	Sherman Oaks, CA	Cohort
Ray Lally	West Hills, CA	Cohort
Rayan Karoui	Phoenix, AZ	Cohort
Rylie Tyson	Houston, TX	Cohort
Sawyer Mitchell	San Marcos, CA	Cohort



Seven McIntosh	Los Angeles, CA	Cohort
Sienna Kay	Fair Haven, NJ	Cohort
Sol Vega Storace	Woodland Hills, CA	Cohort
Sophie Seaver	New Canaan, CT	Cohort
Sparkle Shabazz	Woodland Hills, CA	Cohort
Takahiro Yoshida	Kirkland, WA	Cohort
Trisha Jha	Cerritos, CA	Cohort
Tvisha Garodia	Castro Valley, CA	Cohort
Veronica Horosz	Kentfield, CA	Cohort
William Dearborn	La Canada, CA	Cohort
Yoyoka Soma	South El Monte, CA	Cohort

2026 New York Grammy Camp Selectees and Tracks (In Alpha Order by First Name)

Aarohan Verma	South Windsor, CT	Instrumental Performance - Vibraphone (Jazz)
Abraham Carter Grosz	New York City, NY	Music Production
Alaina Flores	Visalia, CA	Singer / Songwriter
Amelie Thai-Garcia	Northbrook, IL	Musical Theater
Annabel Barra	Woodcliff Lake, NJ	Singer / Songwriter
AnnaBella Charlize Vergel	Basking Ridge, NJ	Musical Theater
Antonio Watson	Union, NJ	Music Business
Arin Motwani	Miami, FL	Singer/ Songwriter
Ava Burton	Manhasset, NY	Musical Theater
Blythe Gannon	Dallas, TX	Music Business
Brady Blincoe	Toluca Lake, CA	Music Production
Brendan Gieseke	Forest Hills, NY	Music Business
Caleb Feinberg	Cresskill, NJ	Music Business
Cooper Poulos	Agoura Hills, CA	Instrumental Performance - Keys
Dallas Banks	New City, NY	Music Business
Eleanor Krieger	Westlake, TX	Music Business
Enrique Arango	Stamford, CT	Instrumental Performance - Saxophone (Jazz)
Esh Schaden	Ann Arbor, MI	Singer / Songwriter
Gael Chica	Elizabeth, NJ	Instrumental Performance - Guitar
Giulia Torquato Bundy	Easton, PA	Music Business
Griffin Langsdale	Arlington, VA	Music Production
Henry James Cunningham	Atlanta, GA	Singer / Songwriter
Izzy Cale	Lafayette, CA	Singer / Songwriter
Jasper Batty	Bethesda, MD	Instrumental Performance - Keyboard (Jazz)
Kayla Negron	Tampa, FL	Musical Theater



Keshav Puri	Santa Monica, CA	Instrumental Performance - Drums (Jazz)
Khari Garris	New York, NY	Music Production
Kyla Lemieux	Portland, OR	Music Business
Laila Trinidad	Miami, FL	Musical Theater
Lauren Westfall	Plandome, NY	Music Business
Madelyn Buksbazen	New York, NY	Singer / Songwriter
Maisie Rehkemper	Towson, MD	Music Production
Malcolm Mulpagano	Philadelphia, PA	Instrumental Performance - Drums
Maria Wenyu Wang	Newport Beach, CA	Musical Theater
Maylin Lara	Plainsboro, NJ	Music Business
Quinn Gray	Wendell, NC	Musical Theater
Reese Cook	Portland, OR	Singer / Songwriter
Ronald Carrasquillo II	Havre de Grace, MD	Music Production
Russell Lindeman	Memphis, TN	Musical Theater
Ryan Mercurio	Collingswood, NJ	Music Production
Sabrina Daly	Dallas, TX	Singer / Songwriter
Shivali Durbhakula	Potomac, MD	Singer / Songwriter
Silvia Muyres	Cedarburg, WI	Music Business
Wyatt Santiago	Englewood, NJ	Music Production
Zakai Henderson	New Haven, CT	Instrumental Performance – Bass (Jazz)
Zoie Johnson	Simpsonville, SC	Musical Theater

ABOUT THE GRAMMY MUSEUM

The Grammy Museum, currently celebrating its 15th anniversary, is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people's diverse backgrounds and music's many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit www.Grammymuseum.org, "like" the Grammy Museum on Facebook, and follow @Grammy Museum on Twitter, Instagram and TikTok.

ABOUT MIKE CURB COLLEGE OF ENTERTAINMENT & MUSIC BUSINESS

The Mike Curb College of Entertainment & Music Business at Belmont University strives to combine academic excellence with real-world application in the entertainment and music industries. Founded in 1973 as a music business program, Belmont has expanded its offerings to encompass all aspects of the entertainment industry. In 1995, the Mike Curb School of Music Business was established thanks to a generous gift from Mike Curb. In 2003, it evolved into the Mike Curb College of Entertainment & Music Business and today offers 11 undergraduate and three graduate programs of study. As a world leader in music business and entertainment industry education, the College offers a



comprehensive curriculum that spans all aspects of media and entertainment including music, sport, film, publishing and more.

ABOUT 34 MUSIC SQUARE EAST

A leader in entertainment education for more than 50 years, Belmont University's Mike Curb College of Entertainment & Music Business calls Music Row home at 34 Music Square East, the site of Columbia Studio A and the legendary Quonset Hut, two of the most storied recording spaces in music history. The facility has provided the sonic landscape for generations of iconic artists, including Bob Dylan, Buddy Holly, Loretta Lynn, Johnny Cash, Patsy Cline and Brenda Lee. Renovated and expanded in 2025, the now 37,000 square foot space now features songwriting rooms, listening spaces, live sound classrooms and student lounges, where the next generation of music and entertainment industry leaders' study, create and connect on the same streets where the industry was built.

ABOUT ART HOUSE

Art House, founded by multi-Grammy Award-winning producer and composer Julio Reyes Copello, stands as a beacon for genuine musical artistry, offering a space where creativity thrives, and the transformative power of music is celebrated. Designed as a sanctuary for true artistic expression, Art House ensures that every project is met with unparalleled production and engineering standards, fostering an environment of artistic freedom. Beyond its renowned recording studio, Art House is also home to the Art House Academy, founded by Reyes Copello in September 2021. This trailblazing institution is dedicated to nurturing emerging talent in the music industry. In partnership with the first U.S.-based Abbey Road Institute, the academy offers aspiring producers and engineers immersive, hands-on experience in music production, bridging education with real-world practice. By 2022, the academy had already celebrated remarkable success: 16 graduates—10 from the Abbey Road Institute and 6 from the Art House Academy signed contracts with major record labels and made their public debuts. The program's influence continues to grow, with several alumni earning Latin Grammy nominations. Most notably, for the second consecutive year, graduates of the Art House Academy have won Latin Grammys in the Best New Artist category, underscoring its profound impact on shaping the future of the global music scene. Art House's legacy is further cemented by its impressive roster of iconic artists who have recorded there, including Marc Anthony, Will Smith, Alejandro Sanz, Jennifer Lopez, Ricky Martin, Miguel, Nicky Jam, Residente, Gente de Zona, Tamia, Pablo Alborán, and Malú. With its commitment to authenticity and excellence, Art House continues to bridge diverse musical worlds, creating art that resonates deeply with audiences worldwide.

ABOUT WESTLAKE RECORDING STUDIOS

Westlake is a world-renowned, full-service recording facility situated in the heart of Los Angeles, California. Centrally located in West Hollywood, we are an oasis within the active city created to provide our clientele with a professional but relaxed atmosphere in order to enhance creativity. We are a purposeful symmetry of history, culture, state of the art equipment and the most skilled team found in the entertainment industry. Westlake has a varied selection of studios to meet the needs of our clients ranging from smaller, fully capable production rooms to larger studios able to accommodate full tracking or a small choir.



ABOUT ARTIST HOUSE STUDIOS

Artist House, based in New York City, offers a first-of-its-kind hybrid that combines an independent record label, full-service publishing, and artist management along with the largest state-of-the-art recording studio in the U.S. Founded by Grammy-winning songwriter/producer Gregg Wattenberg and music industry veteran Steve Lerner. Artist House provides a holistic, artist-first ecosystem that protects creative vision while empowering careers. With infrastructure, expertise, and a hands-on team, we remove barriers between creation, collaboration, and career growth, so artists can focus on making great music and connecting with their audience.

ABOUT CARLY PEARCE

Fiercely rooted in the classics, the girl who left her Kentucky home and high school at 16 to take a job at Dollywood has grown into a woman who embraces the genre's forward progression. Grammy Award-winning singer-songwriter Carly Pearce lit fire with her debut album *Every Little Thing* and the PLATINUM-certified history-making title track, and she hasn't slowed down since. Now a Kentucky Music Hall of Fame and Grand Ole Opry member who has performed on the famed stage more than 100 times, Pearce has come a long way from the pain she felt writing her critically acclaimed and commercially lauded third studio album *29* which includes Country Radio chart toppers "Never Wanted To Be That Girl" with Ashley McBryde and 2x PLATINUM-certified "What He Didn't Do." Her critically acclaimed 2024 album *hummingbird* includes PLATINUM-certified lead single "we don't fight anymore" (featuring Chris Stapleton), which earned Pearce her second Grammy nomination for Best Country Duo/Group Performance and fifth Top 5 Country Radio hit. With her highly anticipated fifth studio album on the way, Pearce continues to resonate with her honest lyrics and timeless musicality. Recent tracks "Dream Come True" and "Church Girl" have been deeply connecting with fans, critics & fellow country stars alike, giving audiences a glimpse of what's next in this bold new era for Pearce. Most recently, Pearce released an acclaimed duet with Riley Green, "If I Don't Leave I'm Gonna Stay" that lit up across socials with sultry lyrics and a steamy accompanying [music video](#). Fiercely rooted in the classics, the girl who left her Kentucky home and high school at 16 to take a job at Dollywood has grown into a woman who embraces the genre's forward progression. Grammy Award-winning singer-songwriter Carly Pearce lit fire with her debut album *Every Little Thing* and the PLATINUM-certified history-making title track, and she hasn't slowed down since. Now a Kentucky Music Hall of Fame and Grand Ole Opry member who has performed on the famed stage more than 100 times, Pearce has come a long way from the pain she felt writing her critically acclaimed and commercially lauded third studio album *29* which includes Country Radio chart toppers "Never Wanted To Be That Girl" with Ashley McBryde and 2x PLATINUM-certified "What He Didn't Do." Her critically acclaimed 2024 album *hummingbird* includes PLATINUM-certified lead single "we don't fight anymore" (featuring Chris Stapleton), which earned Pearce her second Grammm nomination for Best Country Duo/Group Performance and fifth Top 5 Country Radio hit. With her highly anticipated fifth studio album on the way, Pearce continues to resonate with her honest lyrics and timeless musicality. Recent tracks "Dream Come True" and "Church Girl" have been deeply connecting with fans, critics & fellow country stars alike, giving audiences a glimpse of what's next in this bold new era for Pearce. Most recently, Pearce released an acclaimed duet with Riley Green, "If I Don't Leave I'm Gonna Stay" that lit up across socials with sultry lyrics and a steamy accompanying music video. This spring, Pearce continues building her global audience as she returned to Australia for the CMC Rocks Festival before a headlining performance at



London's legendary Royal Albert Hall on her UK and Ireland "Inside the Dream" tour. For all tour dates and more, visit CarlyPearce.com. For tour dates and more, visit CarlyPearce.com.

ABOUT FRANKIE GRANDE

Frankie Grande is a multi-hyphenate performer, singer, songwriter, actor, Tony-nominated producer, and activist whose work spans music, television, Broadway, and digital media. Known for his vibrant personality, unapologetic authenticity, and deep connection to the LGBTQ+ community, Frankie has built a career rooted in entertainment, advocacy, and self-expression. Most recently, he released his Pride anthem "I Drove All Night" via Casablanca Records while starring in the Tony-nominated hit *Titanique*. His debut album, *Hotel Rock Bottom*, marked a major artistic breakthrough, blending dance-pop with deeply personal storytelling, and his upcoming memoir *Supergay!* further expands his mission of celebrating identity, resilience, and radical self-love.

ABOUT MAX MCNOWN

Oregon-born artist Max McNown's rise has been meteoric, going from teaching himself guitar in just a few months to busking across Southern California to auditioning for, and ultimately turning down, a major TV talent show, all while building a massive following on TikTok, where he now has 2.6 million followers. Since blazing his own path as a singer-songwriter, the Nashville-based artist's breakout hit "A Lot More Free" has gone RIAA Certified Platinum in the U.S., amassed over 360M worldwide streams to date, and made its Billboard Hot 100 debut, which launched him to the top of Billboard's Emerging Artists chart. Featured on his 2023 debut EP and his 2024 full-length *Wandering* album, it also peaked in the Top 10 at Hot AC Radio, Top 20 at Pop, and Top 30 at Triple A, plus landed at #1 on TikTok's Breakthrough USA chart, #2 on iTunes Country chart, hit the Spotify Viral 50 Global Playlist, and even got a nod from Kelly Clarkson when she performed the song on her [Kellyoke](#) series on The Kelly Clarkson Show. The rising star's follow-up track, "Better Me For You (Brown Eyes)," which is the lead single from his 2025 sophomore album *Night Diving (The Cost of Growing Up)*, also went double Platinum in the U.S, and landed McNown his highest charting position on the Billboard Hot 100 (at #26). The song, which amassed 480M+ worldwide streams to date, spent 36 weeks on the Hot 100 chart. It also landed him his first entry onto the Spotify US Top 200 Chart (#120 peak), #6 at Country Radio, Top 30 at Pop, #8 at Hot AC, Top 20 AC, plus #1 on iTunes Country Songs Chart, and Top 5 on iTunes All Genres Chart. A consistent chart-climber across genres, McNown proves to be a true, multi-format artist. Following his TV performances on The TODAY Show ([watch here](#)) and The Kelly Clarkson Show ([watch here](#)), and spotlight features as Billboard's Chartbreaker and an Artist to Watch in 2025 by Amazon Music, *Holler*, and other publications, McNown continues to receive high praise as one of the "brightest newly minted stars to come out of Nashville" (Grammy.com) and is poised to have a breakout year in 2026.

ABOUT POO BEAR

Five-time Grammy Award-nominated singer, songwriter, producer, and entrepreneur, Jason "Poo Bear" Boyd is a luminary in the world of music, celebrated for his unparalleled ability to craft unforgettable melodies and produce chart-topping hits that transcend language barriers and genres, unifying diverse cultures through the power of sound. With a career spanning decades, Poo Bear has undoubtedly redefined the music industry with his innovative, dynamic, and empowering ability to deliver music through the power of words. With over 700 million records sold, his contributions have earned him a loyal global fanbase, turning his compositions into anthems that resonate with people all over the world. Influenced by Stevie Wonder, Poo



Bear co-wrote his first hit for platinum-selling R&B group 112 titled “Anywhere.” This marked the beginning of a prolific catalog of songs written for a multitude of artists including The Rolling Stones, Mariah Carey, Chris Brown, Sinéad O’Connor, Pink, Faith Evans, Ludacris, Jagged Edge, Patti LaBelle, Dr. Dre, Drake, J Balvin, DJ Khaled, and many more. He has also contributed writing credits for acclaimed vocal group Pentatonix. With songs topping charts worldwide, Poo Bear contributed to one of the biggest-selling albums of the millennium, co-writing multiple tracks on Usher’s *Confessions*, including the hit single “Caught Up.” He has also received dozens of ASCAP Awards for songs like “She Ain’t You” recorded by Chris Brown. In 2013, Poo Bear met Justin Bieber and joined him on his Believe tour, playing a pivotal role in shaping Bieber’s musical evolution. He wrote and co-produced 10 songs on *Journals* and 16 songs on *Purpose*, including “Where Are Ü Now” and “What Do You Mean.” The album broke a record previously held by The Beatles, placing 17 songs simultaneously on the Billboard Hot 100. Poo Bear later wrote and produced Bieber’s *Changes* album in its entirety. Earmarked by global smashes like Dan & Shay’s “10,000 Hours,” Ed Sheeran’s “I Don’t Care,” and the 34-times platinum “Despacito (Remix)” with Luis Fonsi and Daddy Yankee, his catalog boasts over 100 billion streams and counting. Expanding into television and global platforms, Poo Bear was featured on the Netflix hit *The Next Act*, where he worked alongside Simon Cowell to help assemble the next major boy band, December 10, bringing his expertise in vocal production, songwriting, and artist development to a global audience. His influence has also reached spiritual and historic stages. Poo Bear wrote and performed the song “We Are the New World” at the Vatican for Pope Leo, delivering a unifying message of global harmony through music. Poo Bear’s contributions to film and television include working with Sean Combs on *Making the Band*, contributing to *The Fast and the Furious* soundtrack, and writing theme songs for *Roots* (History Channel), PBR, and UFC events. His reputation as a consummate professional has led to collaborations with icons such as Bob Dylan, alongside T Bone Burnett on *Bear & A Banjo*, as well as global artists including David Guetta, Skrillex, and Diplo. Beyond music, his entrepreneurial ventures include HFACTOR Water, Wonderbrett, Liminal Space 3D technology, 100 Thieves, and his Bearthday Music label. He also gives back through annual toy drives for underprivileged children—ensuring his impact extends far beyond entertainment.

ABOUT RICHARD MARX

Richard Marx is a Grammy-winning singer, songwriter, and producer whose career has spanned four decades of chart success and creative reinvention. With over 45 million albums sold, one billion streams, and fourteen No. 1 singles to his name, Marx remains one of the most enduring and versatile talents in modern music. He is the only male artist in history to have his first seven singles reach the Top 5 on the Billboard charts, and one of only two artists—alongside Michael Jackson—to write a #1 song in four different decades. Marx’s hits as a performer, including “Right Here Waiting,” “Hazard,” “Hold On to the Nights,” and “Satisfied,” have become timeless staples. Behind the scenes, his songwriting and production credits include career-defining tracks for Luther Vandross (the Grammy-winning “Dance with My Father”), Keith Urban, NSYNC, Barbra Streisand, Kenny Rogers, and many others. A bestselling author, Marx released his memoir *Stories to Tell* in 2020, followed by his critically acclaimed 2023 album “Songwriter,” a genre-spanning collection featuring collaborations with both legacy artists and rising stars. In 2024, he headlined a sold-out show at London’s Royal Albert Hall and continues to tour internationally. January 2026 brought the release of “After Hours,” a bold new direction for Marx—an album consisting of an even mixture of standards from the Great American Songbook and new original material written in the same vein, recorded entirely live with a twenty-four musician orchestra. The album made an immediate impact on the charts, debuting



at #1 on the Australian ARIA Jazz Chart, and Top 20 on the Billboard Jazz Charts (#14 on Traditional Jazz Albums, #18 on Jazz Albums) with Billboard noting that the nearly 40-year chart veteran has previously scaled pop, adult, country, R&B, and rock rankings. Says Marx, "I never seriously considered doing a standards or covers album before because at heart, I am a songwriter, first and foremost. The challenge of writing songs as if I were pitching them to Frank Sinatra in 1948 really appealed to me. Creating these songs was more fun than I could've imagined, and singing them all live in the studio with the whole band, just like Frank and Dean used to do, was the thrill of a lifetime." Marx performed the album's lead single, "Magic Hour," on the 2025 season finale of the Australian *Dancing With the Stars* and, alongside Hugh Jackman, performed another of the album's songs, "Big Band Boogie," at three shows from Jackman's sold-out Radio City residency. The album's release was met with a wave of major press coverage including features in the New York Times, Los Angeles Times, USA Today, CNN, and multiple live television appearances. This year, Marx will return for a second season as a judge on *The Voice Australia*, bringing his expertise to one of the country's most-watched music competitions. On the road, he will spend the summer supporting Rod Stewart at landmark venues including the Hollywood Bowl and Red Rocks, while headlining his own shows—including the Sydney Opera House and two nights at the London Palladium. Beyond music, Marx is known for his philanthropy and candid, witty presence on social media. He lives in Miami and Los Angeles with his wife, Daisy Fuentes, and is currently developing a slate of TV and digital projects, including the current companion podcast and video series "Stories to Tell".

ABOUT SOFIA REYES

Sofía Reyes is an award-winning Mexican artist who has received multiple accolades and nominations throughout her career. Among her honors are two Latin American Music Awards nominations, four MTV Europe Music Awards nominations, a Latin GRAMMY nomination for Best New Artist, and several nods from Premios Juventud, among other recognitions. With a powerful digital presence, she has amassed 2.8 million streams on Spotify and more than 2 million views on her YouTube channel. Her hit single "1, 2, 3," a collaboration with Jason Derulo and De La Ghetto, has surpassed 903 million views on YouTube and 731 million streams on Spotify, cementing it as one of the most successful Latin pop songs of recent years. Sofia has collaborated with global artists such as Rita Ora, Anitta, Sia, David Guetta, Diane Warren, Michael Bublé, James Arthur, Lauv, Alan Walker, among many others. With this artistic evolution, in 2025 Sofía unveiled "IDGAF ERA," her fourth studio album and the most powerful, personal, and transformative project of her career including songs like: "Guaro con Ron" with Alan Walker, "Uñas Afiladas" with Luisa Sonza and RaiNao, "Saberte Querer" with Leo Rizzi. As the next step, she will release the deluxe version of *her latest album "IDGAF ERA (postdata)"* in March 2026, a new installment that expands the creative universe of this era.

ABOUT WILLOW

Grammy-nominated musician WILLOW has established herself as one of her generation's most fearless and boundary-pushing artists. Renowned for her powerful vocals, introspective songwriting, and ever-evolving sonic identity, she continues to redefine contemporary music through innovation, authenticity, and intention. From acclaimed live performances including NPR's Tiny Desk and Saturday Night Live appearances to billions of global streams, WILLOW has cemented herself as a singular creative force with undeniable cultural influence. Over the course of her critically acclaimed discography, WILLOW has traversed an expansive range of sounds — from the neo-soul explorations of 2015's *Ardipithecus* and the psychedelic folk textures of 2019's *WILLOW*, to the pop-punk energy of 2021's lately *I feel EVERYTHING* and



the experimental hard rock of 2022's <COPINGMECHANISM>. Her 2024 album *empathogen* earned two Grammy nominations and debuted at #1 on Billboard's Contemporary Jazz Albums chart, further solidifying her reputation as an artist unafraid to challenge genre conventions. Alongside critical acclaim, WILLOW has achieved major commercial success, including over 1 billion streams on her viral hit "Wait A Minute!" She most recently released her seventh solo studio album, *petal rock black*, a project written, performed, and produced entirely by WILLOW. Blending jazz, classical, and indigenous tribal influences into a meditative, genre-defying soundscape, the album features collaborations with George Clinton, Tune-Yards, and Kamasi Washington. With her vocals taking center stage alongside deeply soul-searching lyricism, *petal rock black* stands as WILLOW's most personal and fully realized work to date.

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