



GRAMMY MUSEUM® IN PARTNERSHIP WITH SONGWriters HALL OF FAME PRESENTS *TOWER OF SONG: ICONIC SONGWRITERS & RECORDINGS*

NEW EXHIBIT OPENING IN LOS ANGELES FEATURES ARTIFACTS,
DISPLAYS, AN ORIGINAL FILM, AND OTHER MEDIA SHOWCASING
SONGWriters HALL OF FAME INDUCTEES AND RECORDINGS
INDUCTED INTO THE GRAMMY HALL OF FAME®

PRESENTED BY CITY NATIONAL BANK, THE EXHIBIT OPENS MAY 28
WITH A PUBLIC PROGRAM FEATURING JIMMY JAM AND DIANE
WARREN

LOS ANGELES (MAY 13, 2026) — The **Grammy Museum**® presents *Tower of Song: Iconic Songwriters & Recordings*, a new ongoing exhibit that showcases the **Grammy Hall of Fame**®, which has inducted more than 1,100 historically significant recordings since 1973 that are 25 years or older; and our partners at the **Songwriters Hall of Fame**®, which since 1969 has inducted songwriters that have a proven legacy of creative work.

On display beginning **Thursday, May 28**, *Tower of Song* opens with a public program at the Grammy Museum's Clive Davis Theater featuring Songwriters Hall of Fame inductees **Jimmy Jam** and **Diane Warren**, breaking down Hall of Fame recordings and their own favorite songs to provide insights about the songwriting and recording processes. The program will be followed by a cocktail reception at the exhibition. Additional guests to be announced.

Tower of Song explores the art and craft of songwriting and recording to deepen visitors' knowledge and appreciation for the songwriters, artists and albums that have shaped the sound of popular music over the past 50 years, from Nile Rodgers, Nirvana and Miles Davis, to Neil Diamond, Janet Jackson and Diane Warren. The exhibit will feature crown jewel artifacts and media connected to legacy songwriters inducted into the Songwriters Hall of Fame, and recordings inducted into the Grammy Hall of Fame, as well as commentary about different songs and albums from the songwriters, artists and producers who created them.

Tower of Song includes an original film featuring Songwriters Hall of Fame inductees Alan Menken, Carole King, Diane Warren, and Jimmy Jam, among others, talking about their creative process and approach to songwriting. Complementing the film is a digital interactive experience that poses the question: *What makes this Hall of Fame song great?* with the goal of creating "a-ha" listening moments for museum visitors.

"The Grammy Museum is where people can engage more deeply with the music of yesterday and today, discovering influences, uncovering context, and connecting with artists and songs in a meaningful way," said Jasen Emmons, Chief Curator & Vice President of Curatorial Affairs. "By exploring songwriters and recordings that have shaped music history, the *Tower of Song*



exhibit invites music fans to hear and think about iconic songwriters and recordings in new ways.”

Tower of Song continues the Grammy Museum’s longstanding partnership with the Songwriters Hall of Fame, which has included exhibits and co-sponsored events, some of which include the acclaimed *Legends-In-The-Round* and *ChartTopper* series, each featuring a stellar gathering of Songwriters Hall of Fame inductees and hit songwriters discussing their careers and performing their songs. Other events include special movie screenings combined with panel discussions, and much more.

Exhibit highlights:

- The **LinnDrum and Ensoniq Mosaic synthesizer** SHOF inductees **Jimmy Jam and Terry Lewis** used to create the signature sounds of Janet Jackson’s album *Rhythm Nation*, which was inducted into the Grammy Hall of Fame in 2026.
- SHOF inductee **Neil Diamond’s** handwritten lyrics for “Song Sung Blues”.
- SHOF inductee and Johnny Mercer Award honoree **Diane Warren’s Yamaha DX 7 keyboard** used to write many hit songs over the years.
- One of **Herb Alpert’s trumpets** and **tape boxes** from A&M Records for his Grammy Hall of Fame recordings “The Lonely Bull” and “A Taste of Honey”.
- **Kurt Cobain’s Mosrite Gospel electric guitar** that he used to write most of the songs on Nirvana’s breakthrough album *Nevermind*, which is in the Grammy Hall of Fame.
- **Miles Davis’s red lacquer Martin Committee trumpet**, mouthpiece and Harmon mute that he played throughout the 1980s.
- SHOF inductee **Prince’s gold-rimmed glasses** worn in the movie *Purple Rain*, and a **lace shirt with large blue cufflinks** worn on his Purple Rain tour.
- **Keith Moon’s gold Premier drum kit** that he played in the movie *Tommy* and on gigs with The Who.
- One of **Jim Morrison’s personal notebooks** and an **EV-676 microphone** he used for live performances.
- Two microphones used by **Frank Sinatra** for recording sessions at Capitol Records, and his personal sheet music for “My Way” written by SHOF inductee Paul Anka.
- SHOF Inductee **Allee Willis’s original handwritten lyrics** for the Earth, Wind & Fire hit “September”.
- One of SHOF Inductee **Bill Withers’** acoustic guitars.

The *Tower of Song* exhibit follows The Grammy Museum’s third annual Grammy Hall of Fame Gala, held Friday, May 8 at The Beverly Hilton. This special event celebrated the 14 iconic recordings inducted into the 52nd class of the Grammy Hall of Fame and served as a fundraiser to support the Grammy Museum’s national education programs. Performers included Erykah Badu, Fyütsch & Aura V, George Clinton, Heart, Josh Groban, Lucinda Williams, Norah Jones, Take 6, Taylor Hanson, and Teddy Swims, with a special appearance by Janet Jackson. Please [click here](#) to view the list of Hall of Fame inductees.

For *Tower of Song* press photos, [please click here](#).

For tickets and more information on the exhibit, [please visit here](#).

Tower of Song: Iconic Songwriters & Recordings is presented by City National Bank.



ABOUT THE SONGWRITERS HALL OF FAME

Established in 1969, the Songwriters Hall of Fame celebrates and honors the contributions of songwriters of all genres of music, educates the public with regard to their achievements and produces a spectrum of professional programs devoted to the development of new songwriting talent through songwriting craft forums, scholarships, digital initiatives and Master Sessions on both coasts. Educational activities are held at The GRAMMY Museum, which hosts the Songwriters Hall of Fame Gallery, with additional events and programs hosted at and in partnership with the University of Southern California/Thornton School of Music, the Belmont University's Mike Curb College of Entertainment & Music Business, the NYU Steinhardt School, and NYC's Stuyvesant High School and NYC All-City Modern Music Project. Out of the tens of thousands of songwriters of our era, there are approximately 400+ inductees who make up the impressive roster enshrined in the Songwriters Hall of Fame. **A songwriter with a notable catalog of songs qualifies for induction 20 years after the first commercial release of a song.** [The full list of Inductees can be found on songhall.org.](http://songhall.org)

ABOUT CITY NATIONAL

City National Bank, member FDIC, is a subsidiary of Royal Bank of Canada (RBC), and the largest bank headquartered in Los Angeles with \$99 billion in assets as of January 31, 2026. Founded in 1954, City National is a regional bank specializing in Wealth Management and Private Banking, Entertainment & Sports Banking, Commercial Banking, and Consumer Banking, with branches and locations in Los Angeles, Orange County, San Diego, the San Francisco Bay Area, New York City, Las Vegas, Nashville, Atlanta, North Carolina and South Carolina, Delaware, Washington D.C. and Miami.* In addition, the company and its investment affiliates manage or administer \$109 billion in client investment assets. City National is dedicated to strengthening local communities. In 2025 alone, the company made charitable contributions of more than \$10 million to nonprofits that support the communities it serves. For more information about City National, visit the company's website at cnb.com.

**City National Bank does business in the state of Florida as CN Bank.*

ABOUT THE GRAMMY MUSEUM

The Grammy Museum is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people's diverse backgrounds and music's many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit www.grammymuseum.org, "like" the Grammy Museum on Facebook, and follow @Grammy Museum on Instagram and TikTok.

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