



RECORDINGS BY CAT STEVENS, EMMYLOU HARRIS, GLORIA ESTEFAN, JAY-Z, LUTHER VANDROSS, SANTANA, AND MORE INDUCTED TO GRAMMY HALL OF FAME®

THIRTEEN RECORDINGS WILL BE ADDED TO ICONIC CATALOG RESIDING AT THE GRAMMY MUSEUM®

GRAMMY HALL OF FAME GALA® WILL TAKE PLACE MAY 16 AT THE BEVERLY HILTON AND PAY TRIBUTE TO REPUBLIC RECORDS

LOS ANGELES, CA (FEB. 13, 2025) - Today, the Recording Academy® revealed the 2025 inducted recordings to the distinguished GRAMMY Hall Of Fame®. This year's additions include eight albums and five singles that exhibit qualitative or historical significance and are at least 25 years old. The inducted recordings will be honored at the GRAMMY Museum® and Recording Academy's GRAMMY Hall Of Fame Gala on May 16, 2025, at the Beverly Hilton in Beverly Hills, CA. The Gala will also pay tribute to this year's label honoree, Republic Records, with performers to be announced at a later date. Tables and seats are now available for purchase [HERE](#).

The 2025 GRAMMY Hall Of Fame inducted recordings range from JAY-Z's *Reasonable Doubt* to Cat Stevens' *Tea For The Tillerman* to Santana's *Supernatural*. Others include recordings by Big Star, Clara Ward, Eddie Floyd, Emmylou Harris, Fela Kuti & Afrika 70, Geeshie Wiley, Gloria Estefan & Miami Sound Machine, J.D. Crowe & The New South, Linda Martell, and Luther Vandross.

"It's a privilege to recognize these eclectic recordings as the 2025 GRAMMY Hall Of Fame inductees," said Harvey Mason jr., CEO of the Recording Academy. "Music has the unique power to shape culture and mark moments in time. Each inducted recording reflects that spirit, and we're excited to celebrate these impactful works, ensuring their legacies continue to inspire generations to come."

"The GRAMMY Hall Of Fame serves as a vital bridge between music's past and present, honoring recordings that have left a lasting mark on our cultural landscape," added Michael Sticka, President/CEO of the GRAMMY Museum. "We're proud to preserve and share these influential works at the annual GRAMMY Hall Of Fame Gala this spring."



Eligible recipients will receive an official certificate from the Recording Academy. For a full list of 2025 recordings inducted into the GRAMMY Hall Of Fame, see below or visit [here](#).

The GRAMMY Hall Of Fame was established by the Recording Academy's National Trustees in 1973. The inducted recordings are selected annually by a special member committee of eminent and knowledgeable professionals from all branches of the recording arts with final ratification by the Recording Academy's National Board of Trustees. With 13 new titles, the GRAMMY Hall Of Fame currently totals 1,165 inducted recordings. The full list of past inducted recordings can be seen [here](#).

For sponsorship opportunities, reach out to halloffame@grammymuseum.org.

2025 GRAMMY Hall Of Fame Inducted Recordings

#1 RECORD

Big Star
Album

"COLOR HIM FATHER"

Linda Martell
Single

"CONGA"

Gloria Estefan & Miami Sound Machine
Single

"HOW I GOT OVER"

Clara Ward
Single

J.D. CROWE & THE NEW SOUTH

J.D. Crowe & The New South
Album

"KNOCK ON WOOD"

Eddie Floyd
Single

"LAST KIND WORDS BLUES"

Geeshie Wiley
Single



NEVER TOO MUCH

Luther Vandross
Album

REASONABLE DOUBT

JAY-Z
Album

SUPERNATURAL

Santana
Album

TEA FOR THE TILLERMAN

Cat Stevens
Album

WRECKING BALL

Emmylou Harris
Album

ZOMBIE

Fela Kuti & Afrika 70
Album

###

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the , [advocates on behalf of music creators](#), supports music people in times of need through [MusiCares®](#), and celebrates artistic excellence through the [GRAMMY Awards®](#) — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the GRAMMY Awards and the Recording Academy, please visit [GRAMMY.com](#) and [RecordingAcademy.com](#). For breaking news and exclusive content, [follow @RecordingAcad on X](#), ["like" Recording Academy on Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), and [LinkedIn](#). For media assets, please visit the [Recording Academy's Press Room](#).



ABOUT THE GRAMMY MUSEUM

The GRAMMY Museum is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people's diverse backgrounds and music's many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYYMuseum on, Instagram and TikTok.

CONTACTS

Recording Academy:
Communications Department
communications@grammy.com

GRAMMY Museum:
Jasmine Lywen-Dill
Sr. Director of Communications, GRAMMY Museum
T. 213.725.5703
jlywen-dill@grammymuseum.org

2b Entertainment:
Jaime Rosenberg
2b Entertainment
T: 917.292.2490
jaime@2bentertainment.net

Luke Burland
2b Entertainment
T: 310.721.4443
luke@2bentertainment.net