



OFFICIAL RULES / WIN TICKETS TO THE 67TH ANNUAL GRAMMY AWARDS®

THIS CONTEST IS OPEN ONLY TO LEGAL RESIDENTS OF THE UNITED STATES WHO ARE 18 YEARS OF AGE OR OLDER AT TIME OF ENTRY.

NO PURCHASE NECESSARY TO ENTER OR CLAIM PRIZE. A PURCHASE DOES NOT INCREASE YOUR CHANCES OF WINNING.

1. ELIGIBILITY: The "Win Tickets To the 67th GRAMMY Awards" Contest (the "Contest") is open to legal residents of the United States, 18 years of age or older at time of entry. Officers, directors, regular, full-time, part-time and temporary employees, contractors, interns, GRAMMY U representatives, and anyone previously employed within six months of the date of entry, and agents of the National Academy of Recording Arts & Sciences, Inc. ("THE RECORDING ACADEMY"), the GRAMMY Museum Foundation, Inc. ("Sponsor"), MusiCares Foundation, Inc., The Latin Academy of Recording Arts & Sciences, Inc., and their respective affiliated companies, agencies, and immediate families (collectively, the "THE RECORDING ACADEMY Affiliates") are not eligible to participate. The Contest is governed by U.S. law, is subject to all applicable federal, state and local laws and regulations, and is void where prohibited.

2. OVERVIEW: The GRAMMY Museum Foundation, Inc. is sponsoring the Contest, which begins January 6, 2025 at 12:01 AM (ET) and ends January 27, 2025 at 11:59PM ET, and provides the opportunity to win Two (2) tickets to attend the 67th Annual GRAMMY Awards, at Staples Center in Los Angeles on Sunday, February 2, 2025 (the "Program"). By entering the Contest, entrants fully and unconditionally agree to be bound by these Official Rules.

3. HOW TO ENTER: To qualify –

- Beginning January 6, 2025 at 12:01 AM (ET) through January 27, 2025 at 11:59 PM (ET) (the "Entry Period"), go to <https://www.grammymuseum.org/newsletter> and sign-up for the GRAMMY Museum's newsletter. Please email marketing@grammymuseum.org for an alternative method of entry.
- Entries may also be made by mailing your First Name, Last Name, Email Address, Birthdate, and Zip Code to the below address.
GRAMMY Museum Foundation, Inc.
Attn: Marketing Department
800 W Olympic Blvd.
Los Angeles, CA 90015 USA
- All entries must be received by the GRAMMY Museum Foundation, Inc. by 11:59 p.m. ET / 9:59 p.m. PT on January 27, 2025.

Valid submissions must adhere to the following:

Limit one (1) entry per person and per email address, regardless of method of entry. Multiple entries from the same person in violation of the above will be disqualified. Entries become the property of the GRAMMY Museum and will not be returned. Proof of submission does not constitute proof of receipt. If applicable, inaccurate, lost, late, misdirected or incomplete or entry forms that have been tampered with will be disqualified. Online entrants must have valid email address and it is entrant's responsibility to update the GRAMMY Museum of any change in email address. If there is a

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dispute as to the identity of an online entrant, the prize will be awarded to the authorized account holder of the email address. The “authorized account holder” is defined as the natural person to whom the email address is assigned by an internet service provider, online service provider, carrier, or other organization (e.g., business, educational institution, etc.) that is responsible for assigning the email addresses for the domain associated with the submitted email address.

4. SELECTION OF WINNERS: One winner will be selected on Tuesday, January 28, 2024; Odds of winning will depend upon the total number of eligible entries received. Winner will be notified via email sent to the email address used to sign up for the newsletter. Neither The Recording Academy nor its affiliates or agencies are responsible for lost, late, stolen, misdirected, delayed or damaged mail or notifications.

In the event that a selected winner is unable to attend the Program, another winner will be chosen. Winners will be responsible for their own transportation and accommodation costs related to attending the Program. Any questions regarding the determination of the Winner will be decided in the sole discretion of Sponsor, whose decisions are final and binding in all matters relating to this Contest.

5. PRIZES: One winner will receive Two (2) Bronze-level tickets to the 67th GRAMMY Awards on Sunday, February 2, 2025 (value \$1,000.00). Prizes are non-transferable and cannot be substituted by the winners or redeemed for cash value. The Sponsor may substitute a prize of equal or greater value in its sole discretion. An individual may only participate one time over the course of the Contest, limiting One (1) winner per household throughout the entire Contest. The winner agrees and are solely responsible for payment of any and all applicable income or other taxes or fees due for or on account of any prize(s) or consideration received as a result of this Contest. The winner understands that if applicable, they will be issued an IRS 1099 MISC Form in the amount equal to the retail value of their prize for the year in which the prize was awarded. Unclaimed or rejected prizes will not be awarded.

Prizes are non-transferable, must be used by winner and winner’s guest only and cannot be substituted, transferred, sold or donated by the winner or redeemed for cash value.

6. REDEEMING PRIZES: All potential participants are subject to verification at the sole discretion of Sponsor. Anti-fraud detection devices may be used to verify winning entries.

7. REPRESENTATIONS AND WARRANTIES: Entrant represents and warrants that: (a) he/she is the sole and exclusive owner of all rights to the Post submitted as part of the entry process, including without limitation any and all copyrights therein, and the Post is free of any adverse claim by any person or entity; (b) the Post does not infringe the copyright, literary, privacy, publicity, trademark, service mark, trade name, trade secret, intellectual property right, or any other personal or property right of any person or entity; (c) the Post will not constitute a libel or defamation of any third party; (d) the Post does not contain any material that otherwise violates any criminal prohibition or the personal or proprietary rights of any person or entity; and (e) the Post does not violate any federal, state or local laws or ordinances.

8. RELEASE OF LIABILITY: By participating, entrant releases The Recording Academy Affiliates and their present and future parents, affiliates, successors, subsidiaries, licensees, assigns and related companies, and the past and present officers, directors, trustees, governors, volunteers, employees, representatives, agents, and advertising and promotion agencies of each of the foregoing, and all others associated with the development and execution of this Contest, from and against any and all injury, loss or damage caused or claimed to be caused by his/her participation in the Contest and/or the acceptance, awarding, receipt, use and/or misuse of any prize, and entrant agrees that these

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entities are in no manner responsible for any warranty, representation, or guarantee, expressed or implied, in fact or in law, relating to the Contest and/or the awarding of any prize.

9. GENERAL: All federal, state and local laws apply. By participating, entrants agree (a) to be bound by these Official Rules, including all eligibility requirements, and (b) to be bound by the decisions of The Recording Academy, which are final and binding in all matters relating to the Contest. The Recording Academy is not responsible for lost, late, misdirected, damaged, garbled or illegible entries; The Recording Academy reserves the right to permanently disqualify from this Contest any person it believes has violated these Official Rules. By accepting or participating in a prize, each winner irrevocably consents to the use of such winner's name, likeness, image, biographical information, and statements relating to the Contest or The Recording Academy Affiliates, without further compensation, in all world-wide marketing, promotion, and publicity carried out in perpetuity by any of The Recording Academy Affiliates in connection with this Contest. The Recording Academy reserves the right to terminate, cancel, suspend and/or modify the Contest if any fraud, virus or other problem corrupts the administration, security, or proper play of the Contest, as determined by The Recording Academy in its sole discretion. If Contest is terminated before the end date/time, The Recording Academy will determine the winners from all eligible entries received as of the termination date/time. If any such malfunction, error, disruption or similar damage occurs and impairs the administration, security, fairness, integrity or proper play of the Contest, The Recording Academy may, in its sole discretion, suspend or terminate the Contest by posting a notice at <https://www.grammymuseum.org>, <https://www.instagram.com/grammymuseum/> and <https://twitter.com/grammymuseum>.

10. DISCLAIMERS: Under no circumstances, including negligence, shall any of The Recording Academy Affiliates, or any of their respective present and future parents, affiliates, successors, subsidiaries, licensees, assigns and related companies, or the past and present officers, directors, trustees, governors, volunteers, employees, representatives, agents, and advertising and promotion agencies of each of the foregoing, be liable for any direct, indirect, incidental, special or consequential damages, including without limitation, property damage, personal injury and/or death, resulting from participation in the Contest or acceptance, use or misuse of any prize. Notwithstanding the foregoing, in the event that the preceding release is determined by a court of competent jurisdiction to be invalid or void for any reason, the entrant agrees that, by entering the Contest, (a) any and all disputes, claims, and causes of action arising out of or in connection with the Contest, or any prizes awarded, shall be resolved individually without resort to any form of class action; (b) any claims, judgments and awards shall be limited to actual out-of-pocket costs incurred, including costs associated with entering the Contest, but in no event attorney's fees; and (c) under no circumstances will any entrant be permitted to obtain any award for, and entrant hereby waives all rights to claim, punitive, incidental or consequential damages and any and all rights to have damages multiplied or otherwise increased and any other damages, other than damages for actual out-of-pocket expenses. Entrants hereby acknowledge that The Recording Academy Affiliates have neither made nor are in any manner responsible or liable for any warranty, representation or guarantee, express or implied (including, but not limited to warranties of any kind concerning the appearance, safety or performance of any prize), in fact or in law, relative to any prize. Each Winner shall bear all risk of loss or damage to his/her prize after it has been delivered to such Winner via U.S. Mail, FedEx, United Parcel Service, or any other shipping agent.

11. 2025 Recording Academy Sponsor Ticketing Policy: Sponsor shall not sell or distribute for value any of the Event Tickets. Sponsor shall only have the right to distribute the Event Tickets, free and at no charge or for other consideration whatsoever, to its executives, employees, and established business contacts in each case for their personal, non-commercial use. Without limiting the generality of the foregoing, at no time shall Sponsor or its guests act in derogation or violation of the Recording Academy's ticketing policies and guidelines as provided to Sponsor by the Recording Academy from time to time during the Term (the "Event Ticket Policies"). In the event that Sponsor distributes any of the Event Tickets, Sponsor shall ensure that all such recipients of the Event Tickets abide by the Event Ticket Policies. Ticket Policy – 2025 GRAMMY Week Invitation Only Events Tickets to Recording Academy events, including but not limited to the GRAMMY



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Awards®, are for use by the account holder and its invited guest(s) only. They are not transferable by an account holder or any of its invited guests, and may not be sold, otherwise transferred or used for any other purpose, including promotional, commercial, advertising, or other trade purposes, without the express written consent of the Recording Academy. Certain tickets to Recording Academy events may be distributed electronically as mobile tickets to the account holder through electronic ticketing platform, AXS. Account holder, and any ticket holders receiving guest tickets consistent with this policy, will be required to download and signup for the AXS app. For security purposes, screenshots, PDF versions and printouts of mobile tickets will not be accepted for entry. In order to allocate mobile tickets among account holder's invited guests consistent with the Academy's Ticket Policy, account holder is permitted to forward guest ticket(s) directly to each invited guest for their personal use only, but account holder must reserve a single ticket for its personal use. Allocation must occur through the AXS platform utilizing the "transfer" function; the "sale" function will be disabled. Invited guests shall not distribute tickets to any other individual, except an invited guest may return its ticket through the AXS platform "transfer" function directly back to the account holder for potential use by another invited guest of account holder consistent with the foregoing. Any other distribution of tickets through this AXS platform without the express written consent of the Recording Academy is a violation of this policy. Tickets sold, otherwise transferred or used in violation of this policy shall be deemed revoked and void, and their bearers deemed trespassers at all Recording Academy events. By accepting delivery of tickets, the account holder and its guests are bound by this Ticket Policy, and the account holder agrees it is responsible for the actions of its guests and to inform with due diligence all of its invited guests of the terms of this Ticket Policy. By purchasing tickets, account holder agrees to ensure that tickets are used in a manner consistent with this Ticket Policy, violation of which by account holder or its guest(s) may subject account holder to disciplinary action, including revocation of membership privileges, in the Recording Academy's sole discretion. The Recording Academy reserves all legal rights and remedies.

Sponsor of Contest: The GRAMMY Museum Foundation, Inc. Attn: Marketing Department 800 W. Olympic Blvd., Los Angeles, CA 90015 USA. For questions, or to obtain a complete list of winners, you may contact marketing@grammymuseum.org