**GRAMMY MUSEUM® PRESENTS RETROBLAKESBERG: THE MUSIC NEVER STOPPED**

**EXHIBIT SHOWCASES PHOTOGRAPHY FROM RENOWNED ROCK PHOTOGRAPHER JAY BLAKESBERG**

**LOS ANGELES (OCT. 22, 2024) -** The [GRAMMY Museum](https://grammymuseum.org/)® announces new solo exhibit, *RetroBlakesberg: The Music Never Stopped*, showcasing the extraordinary work of acclaimed rock photographer Jay Blakesberg. The captivating exhibit, shot only on film, explores three decades of landmark moments in music history, spanning from 1978 to 2008, concluding when Blakesberg switched to full time digital. The exhibit opens on Nov. 8 and will be on display through Jun. 15, 2025.

Growing up in New Jersey, a young Blakesberg developed a profound passion for the Grateful Dead and music photography, igniting a lifelong journey of capturing the essence of the artists who create the music we all love, from rock and grunge to hip-hop, psychedelic, folk, blues, and beyond. *RetroBlakesberg* invites visitors to step into a visual narrative that chronicles the sounds, scenes and stories that have shaped popular music.

Exhibit highlights:

* 150 striking film photographs featuring an eclectic mix of artists, including Björk, Tracy Chapman, Snoop Dogg, E-40, Nirvana, Radiohead, Tom Waits, and Neil Young.
* 20 mesmerizing “blue” portraits that showcase musicians including Green Day, Ice-T, The Flaming Lips, and Joni Mitchell created by Blakesberg deliberately choosing the "wrong film" for the “wrong light.”
* A rich exploration of the Grateful Dead and the band’s vibrant psychedelic scene, a central theme in Blakesberg’s body of work, reflecting his lifelong dedication as a devoted “Dead Head.”

“As a lifelong music fan, having my work exhibited at the GRAMMY Museum feels like a dream come true,” says Jay Blakesberg. “I'm beyond thrilled for this opportunity and honored to have my art connected to one of the world's most iconic music institutions!”

Curator Ricki Blakesberg adds, “As someone with a deep love for both photography and music, it's been an incredible honor to work closely with my dad's archive and curate a collection that celebrates legendary artists in such an iconic space as the GRAMMY Museum.”

The exhibit is curated by Ricki and Jay Blakesberg alongside Jasen Emmons, Chief Curator and VP of Curatorial Affairs at the GRAMMY Museum.

For press photos, please click [here](https://grammy4-my.sharepoint.com/%3Af%3A/g/personal/jasmine_lywen-dill_grammymuseum_org/Ek-sKQjziFNDg42Q4LWOs5sBOn8KbEryOrELNe4ZKg0AKQ?e=kVpf7r).

*These photos being provided to you by the GRAMMY Museum are for use only in conjunction with the RetroBlakesberg: The Music Never Stopped exhibition at the Grammy Museum from Nov 8, 2024 until June 15, 2025. These are not publicity photos for the artists depicted in the images, and these photos should not be stored on your servers or hard drives for future use. One time use only in conjunction with RetroBlakesberg: The Music Never Stopped at the GRAMMY Museum. No other uses, all rights reserved.*

For tickets and more information on the exhibit, please visit [www.grammymuseum.org](http://www.grammymuseum.org)

**ABOUT THE GRAMMY MUSEUM**

The GRAMMY Museum, currently celebrating its 15th anniversary, is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people’s diverse backgrounds and music’s many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit [www.grammymuseum.org](http://www.grammymuseum.org), "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter, Instagram and TikTok.

**CONTACTS**

**GRAMMY Museum:**

**Jasmine Lywen-Dill**

Director of Communications, GRAMMY Museum

T. 213.725.5703

jlywen-dill@grammymuseum.org