



GRAMMY MUSEUM® PRESENTS THE POWER OF WOMEN IN COUNTRY MUSIC

NEW EXHIBIT HIGHLIGHTS THE PAST, PRESENT AND FUTURE OF COUNTRY MUSIC SUPERSTARS

LEANN RIMES SCHEDULED FOR A SPECIAL PUBLIC PROGRAM TO CELEBRATE EXHIBIT ON MAY 31

LOS ANGELES (APRIL 21, 2022) — From international superstars including Dolly Parton, Rosanne Cash, LeAnn Rimes, Shania Twain, and Taylor Swift to contemporary artists, such as, Mickey Guyton, Rissi Palmer, Leah Turner, and Carly Pearce, the GRAMMY Museum®'s *The Power Of Women In Country Music* highlights the past, present and future of country music's greatest female trailblazers. The exhibit launches on Fri, May 27 and will run through Sun, Oct. 2. LeAnn Rimes is scheduled for a special Public Program moderated by Marissa R. Moss, author of *Her Country: How the Women of Country Music Became the Success They Were Never Supposed to Be*, to celebrate the new exhibit on Tues, May 31. Tickets for Museum members will go on sale starting on Thurs, April 28 and for the general public on Sat, April 30.

The Power Of Women In Country Music explores the rich history of women as a driving force in country music. From Maybelle and Sara Carter to Patsy Montana, Patsy Cline, Wanda Jackson, and Emmylou Harris, women have always been instrumental in shaping the sound of country and documenting their own saga in song. These legendary acts eventually made way for performers such as Reba McEntire, Shania Twain, and Faith Hill and present-day hitmakers Maren Morris, Yola, and Brandi Carlile. The exhibit celebrates a dynamic group of female songwriters and performers who come from diverse backgrounds and draw from a wide array of musical influences. As said by some of the artists participating in the exhibit:

"I was thrilled to have my very own exhibit at the GRAMMY Museum a few years ago. They are fantastic at bringing music memorabilia to the fans. So, of course I wanted to support the *Women In Country* exhibit. I hope you enjoy a little glimpse into my world, from one country fan to another." – Dolly Parton

"It's humbling to be included in the *Women In Country* exhibition alongside such powerful and impactful female artists. This also couldn't be better timing to highlight items from some of my most memorable moments as this year marks my 25th anniversary in the industry. It's wild to think how quickly time goes by when you're doing something you truly love!" – LeAnn Rimes

"I am absolutely blown away to be included in the GRAMMY Museum's *Women In Country* exhibit. I have a tremendous amount of respect and admiration of the women included. This is thrilling!" – Rissi Palmer

The Power Of Women In Country Music will take visitors on a journey through the history of women in country music, from the early years and post-World War II, to the emergence of Nashville as a country music mecca, and to female country artists becoming international pop sensations. The exhibit will feature artifacts or special content from a diverse roster of 70 female country artists.



“I am so inspired by the fearlessness, creativity and resilience of these artists. Each generation of women in country music has paved the way for the next, and now, they’re headlining festivals, winning GRAMMYS®, and breaking streaming records,” said Kelsey Goelz, GRAMMY Museum’s Associate Curator and curator of the exhibit.

Artists featured via artifacts:

- Ingrid Andress
- Kelsea Ballerini
- Danielle Bradbery
- Brandi Carlile
- Maybelle and Sara Carter
- Rosanne Cash
- Callista Clark
- Patsy Cline
- Jessie Jo Dillon
- Madeline Edwards
- Nicolle Galyon
- Mickey Guyton
- Caylee Hammack
- Emmylou Harris
- The Highwomen
- Faith Hill
- Wanda Jackson
- Jillian Jacqueline
- Tiera Kennedy
- Miranda Lambert
- Loretta Lynn
- Rose Maddox
- Reba McEntire
- Patsy Montana
- Maren Morris
- Kacey Musgraves
- Rissi Palmer
- Dolly Parton
- Carly Pearce
- Minnie Pearl
- Pistol Annies
- Margo Price
- LeAnn Rimes
- Jean Ritchie
- Reyna Roberts
- Allison Russell

- Hillary Scott
- Brittney Spencer
- Taylor Swift
- Leah Turner
- Shania Twain
- Laura Veltz
- Cindy Walker
- Tricia Walker
- Trisha Yearwood
- Yola

Exhibit highlights include:

- Dolly Parton's dress from her 1971 Grand Ole Opry performance of "Joshua" and her custom butterfly-inlaid Gibson banjo
- Emmylou Harris' Manuel Cuevas boots, worn on the album cover for her 1979 album *Blue Kentucky Girl*
- Rosanne Cash's Martin OM-28M acoustic guitar
- Wanda Jackson's 1980s-era pink fringed performance blazer and signature Daisy Rock pink acoustic guitar
- Reba McEntire's pink dressing gown, worn in her 1993 music video for "Does He Love You"
- Shania Twain's outfit and top hat, worn in her 1999 music video for "Man! I Feel Like a Woman!"
- LeAnn Rimes' blue dress, worn to the 39th Annual GRAMMY Awards® in 1997 when she became both the youngest and the first country artist to win Best New Artist
- Faith Hill's outfit from the 2017 Soul2Soul Tour, and her 2002 GRAMMY Award for Best Female Country Vocal Performance
- Taylor Swift's Deering banjo used in her 2010 music video for "Mean," and Etro dress from her performance at the 63rd Annual GRAMMY Awards® in 2021
- Reproduction of the cabin featured in Taylor Swift's 63rd Annual GRAMMY Awards performance of "cardigan"/"august"/"willow"
- New, never-before-seen artifacts from contemporary country artists Rissi Palmer, Leah Turner, Reyna Roberts, Brittney Spencer, Madeline Edwards, Callista Clark, and more

For official press photos, visit [HERE](#).

For more information regarding advanced ticket reservations for the exhibit and Public Program, as well as the Museum's new safety protocols, please visit www.grammymuseum.org.

ABOUT THE GRAMMY MUSEUM

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who've made lasting marks on our cultural identity.



For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

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