

**The GRAMMY Museum<sup>®</sup> at L.A. LIVE Presents**  
***The Kingston Trio And The Folk Revival***

**Exhibit opens April 26 on the Museum's Fourth Floor and Traces the history  
and impact of the Folk Revival Era**

**LOS ANGELES (April 13, 2016)** — Following its debut at the Woody Guthrie Center in Tulsa, Oklahoma, in September 2015, on April 26 the GRAMMY Museum<sup>®</sup> at L.A. LIVE will unveil its latest special exhibit, *The Kingston Trio and the Folk Revival*. Curated by the Woody Guthrie Center, the GRAMMY Museum at L.A. LIVE, and Kingston Trio Legacy Project, the exhibit traces the Folk Revival era of the early 1960s and spotlights the important contributions of the Kingston Trio in making folk music popular with a new generation.

Among the items included in the exhibit are:

- Instruments owned by Kingston, Trio, Dave Van Ronk, Paddy Clancy, and John Sebastian
- Handwritten documents from artists, including a special display of Bob Dylan's handwritten lyrics of "Song to Woody"
- Stage costume pieces worn by Kingston Trio, Josh White, Phil Ochs, and others
- Multiple listening stations, video displays, and much more

"Without the Folk Revival of the late '50s and early '60s, America may never have been introduced to greats such as Kingston Trio, Bob Dylan, Joan Baez, Phil Ochs, and Peter, Paul and Mary," said Bob Santelli, Executive Director of the GRAMMY Museum. "This exhibit explores one of the great American music periods of the post-World War II era — beginning with pioneers such as Woody Guthrie and Pete Seeger — and how it came to give rock & roll its conscience, and inspire a new generation of music fans."

*The Kingston Trio and the Folk Revival* will be on display on the Museum's fourth floor through fall 2016.

**About The GRAMMY Museum**

The GRAMMY Museum is an independent, 501(c)(3) non-profit organization created as a partnership between The Recording Academy and AEG. Paying tribute to music's rich cultural history, the one-of-a-kind, 21st century Museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music. The GRAMMY Museum features 30,000 square feet of interactive permanent and traveling exhibits, with four floors of dynamic and engaging multimedia presentations, and is located within L.A. LIVE, the downtown Los Angeles sports, entertainment and residential district. Through thought-provoking and dynamic public and educational programs and exhibits, guests will experience music from a never-before-seen insider perspective that only the GRAMMY Museum can deliver. For more information, please call 213-765-6800 or visit [www.grammymuseum.org](http://www.grammymuseum.org). For breaking news

and exclusive content, follow @TheGRAMMYMuseum on [Twitter](#) and [Instagram](#), and like "The GRAMMY Museum" on [Facebook](#).

### **About The Woody Guthrie Center**

The Woody Guthrie Center, opened in April 2013, features state of the art exhibits, an extensive outreach and education program, and a concert series to bring his legacy to Tulsans and those who make the pilgrimage to what is a destination for Woody Guthrie fans worldwide.

The Center is more than a museum; instead, it is a center of investigation for inspiration. By providing examples of Woody's ability to use his creativity as a way of expressing the world around him, others are encouraged to find their voices and, through educational programs, explore the power that lies within the creative process. For more information, please visit

[www.woodyguthriecenter.org](http://www.woodyguthriecenter.org).

### **About The Kingston Trio Legacy Project**

The Kingston Trio Legacy Project is a California non-profit corporation dedicated to promoting an understanding of the musical and cultural history of the United States through an exploration of the history and contributions of the Kingston Trio. Through the development of traveling exhibitions, oral history collections, archival collections, and related activities, The Kingston Trio Legacy Project will encourage widespread public interest and involvement in all aspects of music. It will illuminate this poorly-understood phenomenon of American history and, as with all things of value, provide lessons for the future. See more at [kingstontriolegacyproject.com](http://kingstontriolegacyproject.com).

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