



GRAMMY MUSEUM® ANNOUNCES COMMUNITY EVENTS TO BE HELD AT GRAMMY MUSEUM® L.A. LIVE DURING GRAMMY® WEEK

EVENTS INCLUDE A CELEBRATION OF WOMEN AND MUSIC WITH LINDA PERRY, BACKSTAGE PASS WITH MARSHA AMBROSIUS, MUSIC INDUSTRY PANEL, AND EMPOWERED: LGBTQ + VOICES IN MUSIC PANEL

LOS ANGELES (Jan. 30, 2019) — The GRAMMY Museum® announces community events at the Museum during GRAMMY® Week starting with a *Backstage Pass With Marsha Ambrosius* and *A Celebration Of Women And Music* with Linda Perry on Monday, Feb. 4; *Music Industry Panel* on Tuesday, Feb. 5; *Hawaii Education Program* and *Empowered: LGBTQ + Voices In Music Panel* on Wednesday, Feb. 6; and *Mississippi Education Program* and a *Make A Wish Foundation Interactive Visit* on Thursday, Feb. 7. More information listed below.

Monday, Feb. 4:

EVENT: *Backstage Pass With Marsha Ambrosius*

WHO: GRAMMY® Award®-nominated soul singer, songwriter, and pianist Marsha Ambrosius

WHAT: Moderated Q&A session between Marsha Ambrosius and students

WHEN: 9:30 – 11:30 am

EVENT: *A Celebration Of Women And Music:*

The GRAMMY Museum and GRAMMY Music Education Coalition will host an afternoon of panels to encourage and celebrate the development and success of women in the music industry and the ways in which they are impacting their communities through music. The day will include conversations with women in all facets of the industry, including producers, songwriters, artists, label heads, entertainment lawyers and other leading industry professionals

- **PANEL 1: Exploring The Building Blocks Of A Music Industry Career**
- **WHO:** Tina Fasbender (president, Fasbender & Associates Business Management), Adina Friedman (artist manager/partner, Friends At Work), Ruby Marchand (A&R executive, Recording Academy™ Vice Chair), Susan Nesbitt (member engagement lead, World Economic Forum), Neeta Ragoowansi (board officer and former president, Women in Music, and SVP, Business Development & Legal Affairs/co-founder, NPRESX), Jenny Reader, (president/chief creative officer, Fearless Records), Brenda Robinson (director of Business Development, Greenberg and Glusker), Anjali Southward (head of International Music Publishing, Facebook), Monika Tashman (partner/lawyer, Entertainment, Media & Technology Practice, Fox Rothschild LLP)
- **WHEN:** 1-2PM
- **PANEL 2: How To Create A Collaborative Community To Help Mentor Young, Female Artists**
- **WHO:** Moderator: Anna Bulbrook (founder, Girlschool, The Airborne Toxic Event), Panelists: Linda Perry (owner/founder, We Are Hear, GRAMMY-Nominated Producer), Angel Haze (We Are Hear artist), Beatie Wolfe (We Are Hear collaborator), Willa Amai (We Are Hear artist), Sheri Timmons (marketing

and strategy, We Are Here)

- **WHEN: 2-3PM**

- *The event will also feature a performance by Willa Amai*
- *ABOUT WE ARE HERE: The Los Angeles-based artist empowerment label/publishing/management/production entity founded by multi-platinum producers Linda Perry and Kerry Brown focuses on publishing, sync, licensing, management, recording, production, and consultation. The company's mission is to give artists freedom usually restricted by major labels.*

Tuesday, Feb. 5:

EVENT: *Music Industry Panel*

WHO: Rozzi (singer/songwriter), Brittany Bell (publicity manager, Atlantic Records), Cathy Heller (music licenising), and Miles Mosely (musician/producer)

WHAT: Moderated panel between industry professionals and students

WHEN: 11:00 a.m.–noon

Wednesday, Feb. 6:

EVENT: *Hawaii Education Program*

WHO: Na Hoku Hanohano award-winning Hawaii musicians Bobby Moderow Jr. (of the group Maunalua), and Kimié Miner (singer/songwriter)

WHAT: Performance and moderated Q&A session between Bobby Moderow Jr., Kimié Miner, and students

WHEN: 11:00 a.m.–noon

EVENT: *Empowered: LGBTQ + Voices In Music Panel*

WHAT: A panel discussion focused on how a new wave of LGBTQ artists are promoting freedom of expression and greater understanding for younger generations. Panel produced in partnership with the Recording Academy, The Ally Coalition, GLAAD, and *Out Magazine*

WHEN: 2:00 – 3:00 pm

Thursday, Feb. 7:

EVENT: *Mississippi Education Program*

WHO: Tricia Walker (singer/songwriter/instructor) and DMI students

WHAT: Conversation with Randy Houser about the historical relevance of Mississippi artists, and an interactive Songwriting Workshop

WHEN: 11:00 a.m.–noon

EVENT: *Make A Wish Foundation Interactive Visit*

WHO: Children from the Make A Wish Foundation

WHAT: The GRAMMY Museum welcomes Wish kids and their families to the Museum for an afternoon tour

Media opportunities are available for any of these private programs. Please contact Jasmine Lywen-Dill at the GRAMMY Museum if you would like to attend and cover.



ABOUT THE GRAMMY MUSEUM

Established in 2008 as a partnership between the Recording Academy™ and AEG, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form—from the technology of the recording process to the legends who've made lasting marks on our cultural identity. In 2017, the Museum integrated with its sister organization, the GRAMMY Foundation®, to broaden the reach of its music education and preservation initiatives. As a unified organization, today, the GRAMMY Museum fulfills its mission of making music a valued and indelible part of our society through exhibits, education, grants, and public programming.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on [Facebook](#), and follow @GRAMMYMuseum on [Twitter](#) and [Instagram](#).

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