GRAMMY MUSEUM® PRESENTS DIAMOND IN A RHINESTONE WORLD: THE COSTUMES OF DOLLY PARTON
NEW EXHIBIT SHOWCASES ICONIC COSTUMES FROM PARTON’S PERSONAL ARCHIVE

LOS ANGELES (Jan. 23, 2019) — Eight-time GRAMMY® winner, Recording Academy Lifetime Achievement Award recipient, and Oscar-nominated artist Dolly Parton has been widely renowned as not just a music legend, but a fashion icon. To showcase iconic costumes and pieces from her personal archive, the GRAMMY Museum® proudly presents Diamond In A Rhinestone World: The Costumes Of Dolly Parton presented by City National Bank, which will be the first exhibit Parton has had in the United States outside of her Tennessee theme park Dollywood. The exhibit will open on Feb. 4, when Parton will discuss stories and the history behind these costumes at the Museum’s Clive Davis Theater as part of an exclusive Town Hall Program. The exhibit opens to the public on Feb. 5 and will run through March 17. Additionally, Parton will be honored at the 2019 MusiCares® Person of the Year tribute on Friday, Feb. 8. The tribute will be held at the Los Angeles Convention Center two nights prior to the 61st Annual GRAMMY Awards®.

Diamond In A Rhinestone World: The Costumes Of Dolly Parton will offer a retrospective of Parton’s career and most iconic fashion moments. The exhibit will also feature WHIM canvasses now at the Museum, making the GRAMMY Museum the first museum to showcase WHIM’s unique ability to see music differently and experience more.

"I probably have thousands of dresses from over the years," said Parton. "I had a hard time letting go of some of my favorites, but I’m excited for them to be included in this exhibit. I can't wait to see them on display at the GRAMMY Museum!"

This exhibit captures the spirit of Parton through some of her most cherished outfits, which include costumes from her most memorable album covers, music videos, and live performances.

"To say that it's an honor to showcase Dolly Parton's all-time greatest outfits and her first exhibit in the United States outside of Dollywood at the GRAMMY Museum is an understatement," said the Museum's Executive Director Michael Sticka. "Displaying these extraordinary costumes and pieces will take you through a career that has spanned decades of someone who is beloved as both a groundbreaking artist and a trendsetting pioneer. We are extremely grateful to Dolly for letting us feature some of the most memorable and innovative outfits in music history."

Exhibit highlights include:

- The beloved costumes from the "Home" music video
- The iconic pink dress from the Backwoods Barbie album cover and music video
- The outfits from her Live In London 2009 and Red Rocks concerts
For official press photos, visit [here](#).

Tickets to the GRAMMY Museum are available for sale at [www.grammymuseum.org](http://www.grammymuseum.org).

**ABOUT THE GRAMMY MUSEUM**

Established in 2008 as a partnership between the Recording Academy™ and AEG, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form—from the technology of the recording process to the legends who've made lasting marks on our cultural identity. In 2017, the Museum integrated with its sister organization, the GRAMMY Foundation®, to broaden the reach of its music education and preservation initiatives. As a unified organization, today, the GRAMMY Museum fulfills its mission of making music a valued and indelible part of our society through exhibits, education, grants, and public programming.

For more information, visit [www.grammymuseum.org](http://www.grammymuseum.org), "like" the GRAMMY Museum on [Facebook](https://www.facebook.com), and follow @GRAMMYMuseum on [Twitter](https://twitter.com) and [Instagram](https://www.instagram.com).

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