GRAMMY MUSEUM® SELECTS STUDENTS AND ANNOUNCES THE HEAD AND THE HEART AND JOJO AS GUEST ARTISTS FOR 2019 GRAMMY CAMP® LOS ANGELES

UNIQUE SUMMER PROGRAM PROVIDES YOUNG PEOPLE WITH CAREER INSTRUCTION FROM OUTSTANDING ARTISTS AND MUSIC INDUSTRY PROFESSIONALS

LOS ANGELES, CALIF. (May 15, 2019)—The GRAMMY Museum® announced today that 90 talented high school students from 74 U.S. cities across 23 states have been selected as participants in the 15th annual GRAMMY Camp® program, and The Head And The Heart and JoJo will be this year's guest artists. The signature music industry camp for U.S. high school students will be held in Los Angeles from Tuesday, July 23–Saturday, July 27, 2019, at the University of Southern California, Thornton School of Music.

The Head And The Heart will participate in a GRAMMY Camp panel to discuss their career path and help students prepare for a career in the music industry on Wednesday, July 24. JoJo will advise students focused on songwriting and vocal performance on Friday, July 26.

"Since I started in the music industry so young, I have a strong perspective growing up on the evolving landscape of our business and how to stay persistent and true to yourself. I can’t wait the share my experiences with the Grammy Camp students," said JoJo.

"GRAMMY Camp is one of the most immersive summer camps for high school students interested in a career in music and gives young people the opportunity to study with music industry professionals, resulting in a genuine learning experience about life in the music industry," said Michael Sticka, Executive Director of the GRAMMY Museum. "The program is a prime example of our education initiatives and what we aim to achieve through our GRAMMY Museum Foundation®."

This GRAMMY in the Schools® program is presented by the GRAMMY Museum. Additional program support is provided by the Bruno Mars Scholarship Fund, Chuck Lorre Family Foundation, Ella Fitzgerald Charitable Foundation, Hawai‘i Community Foundation, and the Recording Academy™.

GRAMMY Camp Los Angeles offers selected high school students from across the nation an interactive five-day nonresidential summer music experience. Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. The program features eight music career tracks: Audio Engineering; Electronic Music Production; Music Business; Music Journalism; Songwriting; Video Production & Motion Graphics; Vocal Performance; and Instrumental Performance. All tracks culminate in media projects, recordings, and/or performances.
GRAMMY Camp is one of several education initiatives the GRAMMY Museum Foundation supports throughout the year. Other upcoming programs include the annual Summer Session from June 24–29 at GRAMMY Museum L.A. Live and GRAMMY Career Days. Summer Session is a six-day nonresidential program that provides novice and intermediate songwriters, who are currently enrolled in high school in Southern California, the resources necessary to build a solid foundation in songwriting. Career Day—sponsored by the Ford Motor Company Fund in a few regional cities throughout the month of May—provides insight and advice to high school students about careers in the music industry.

Applications for GRAMMY Camp 2020 will be available online in August at www.grammyintheschools.com.

2019 GRAMMY Camp Los Angeles Selectees and Tracks (In Alpha Order by Last Name)

Joseph Alexander  
Ethan Anapoell  
Hudson Bikichky  
Dylan Bliss  
Isabella Brito  
Katherine Brown  
John Buser  
Miaad Bushala  
Sasha Campbell  
Vanessa Castellanos  
Patrick Chavez  
Thomas Corbett  
Alejandro Davila  
Lawrence Degoma  
Lemy Disselkoen  
Angelina Domonic Arroyo  
Julia Doogan  
Frank Dorton  
Jake Dreifort  
Jackson Dyson  
Liam Fagan  
Maggie Fewkes  
Martin (Harrison) Finks  
Xavier Flores  
Genevieve Fowler  
Madeline Frino  
Calista Garcia  
Christian Garcia  
Samantha Garland  
Parker Goff Chrisbens  
Jake Goldberg  

Flossmore, Ill.  
Aliso Viejo, Calif.  
Kelowna, British Columbia  
Cameron Park, Calif.  
Las Vegas  
Lafayette, Calif.  
McLean, Va.  
Fullerton, Calif.  
Amherst, Mass.  
Van Nuys, Calif.  
Pacific Palisades, Calif.  
Englewood, Colo.  
Encino, Calif.  
Glendale, Calif.  
Los Angeles  
Los Angeles  
Orland Park, Ill.  
Bartonville, Texas  
Santa Monica, Calif.  
Memphis, Tenn.  
Chicago  
Lake Zurich, Ill.  
Memphis, Tenn.  
Gardena, Calif.  
Memphis, Tenn.  
Winston Salem, N.C.  
Arlington, Va.  
Germantown, Md.  
Westlake Village, Calif.  
Denver  
Woodbury, N.Y.  

Audio Engineering  
Songwriting  
Electronic Music Production  
Music Journalism  
Video Production  
Electronic Music Production  
Electronic Music Production  
Vocal Performance  
Songwriting  
Music Journalism  
Instrument—Drums  
Instrument—Bass  
Vocal Performance  
Instrument—Saxophone  
Instrument—Guitar  
Music Journalism  
Video Production  
Audio Engineering  
Instrument—Trombone  
Instrument—Keyboard  
Instrument—Drums  
Vocal Performance  
Songwriting  
Electronic Music Production  
Music Journalism  
Music Business  
Songwriting  
Video Production  
Music Business  
Audio Engineering  
Music Business
<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
<th>Specialty</th>
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<tbody>
<tr>
<td>Geovanny Gonzales</td>
<td>Huntington Park, Calif.</td>
<td>Music Business</td>
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<tr>
<td>Genevieve Heyn</td>
<td>Versailles, Ky.</td>
<td>Instrument—Guitar</td>
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<tr>
<td>Jake Hill</td>
<td>Tifton, Ga.</td>
<td>Songwriting</td>
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<tr>
<td>Arya Hora</td>
<td>San Francisco</td>
<td>Music Business</td>
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<tr>
<td>Keaton Hoy</td>
<td>Lawrence, Kan.</td>
<td>Electronic Music Production</td>
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<tr>
<td>Halle Hunt</td>
<td>Redding, Conn.</td>
<td>Music Business</td>
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<tr>
<td>Jazara Hutton</td>
<td>Goleta, Calif.</td>
<td>Vocal Performance</td>
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<td>Piper Keese</td>
<td>Toluca Lake, Calif.</td>
<td>Songwriting</td>
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<tr>
<td>Christopher Kiser</td>
<td>Wilmette, Ill.</td>
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<tr>
<td>Samantha Kolasa</td>
<td>Los Angeles</td>
<td>Video Production</td>
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<tr>
<td>Ashtyn Kwon</td>
<td>San Jose, Calif.</td>
<td>Music Business</td>
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<td>Madeleine Lasker</td>
<td>Calabasas, Calif.</td>
<td>Vocal Performance</td>
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<td>Josie Lipnick</td>
<td>Henderson, Nev.</td>
<td>Video Production</td>
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<td>Itzel Luna</td>
<td>Sylmar, Calif.</td>
<td>Music Journalism</td>
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<td>Ryan Maiman</td>
<td>Pacific Palisades, Calif.</td>
<td>Audio Engineering</td>
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<td>Robert Martinez</td>
<td>Sylmar, Calif.</td>
<td>Instrument—Bass</td>
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<td>Christopher Massey</td>
<td>Bartonville, Texas</td>
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<tr>
<td>Zachary May</td>
<td>Edina, Minn.</td>
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<td>Skylar McCreeery</td>
<td>Tarzana, Calif.</td>
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<td>Maxwell McMahon</td>
<td>Orlando, Fla.</td>
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<td>Robert Montano</td>
<td>Centerreach, N.Y.</td>
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<td>Acadia Nussbaum</td>
<td>Calabasas, Calif.</td>
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<td>Ethan Okamoto</td>
<td>Pasadena, Calif.</td>
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<td>Alixandra Page</td>
<td>Costa Mesa, Calif.</td>
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<td>Abigail Pak</td>
<td>Clarksville, Md.</td>
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<td>Rose Paradise</td>
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<td>Shreya Patibanda</td>
<td>Cupertino, Calif.</td>
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<td>Xavier Paul</td>
<td>Henderson, Nev.</td>
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<td>Lilah Petersson</td>
<td>Brentwood, Tenn.</td>
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<td>Gloriya Plenkina</td>
<td>Bellevue, Wash.</td>
<td>Music Journalism</td>
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<tr>
<td>Reagan Priest</td>
<td>Meridian, Idaho.</td>
<td>Music Business</td>
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<tr>
<td>Kyla Prince</td>
<td>Los Angeles</td>
<td>Audio Engineering</td>
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<td>Deven Raval</td>
<td>Culver City, Calif.</td>
<td>Instrument—Guitar</td>
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<td>Spencer Reed</td>
<td>Malibu, Calif.</td>
<td>Songwriting</td>
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<td>Allie Rohrer</td>
<td>Jacksonville, Fla.</td>
<td>Electronic Music Production</td>
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<tr>
<td>Austin Saigal</td>
<td>Beverly Hills, Calif.</td>
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<tr>
<td>Freeman Saint-Louis</td>
<td>New York</td>
<td>Music Business</td>
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<tr>
<td>Hugo Sanchez</td>
<td>Norwalk, Calif.</td>
<td>Music Business</td>
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<tr>
<td>Kacy Sanchez-Joaquin</td>
<td>Honaka’a, Hawaii</td>
<td>Instrument—Keyboard</td>
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<tr>
<td>Brooke Sanders</td>
<td>Franklin, Ky.</td>
<td>Songwriting</td>
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<td>Rachel Shoemake</td>
<td>Newnan, Ga.</td>
<td>Songwriting</td>
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<tr>
<td>Ari Soewarsso-Rivera</td>
<td>Mountain View, Calif.</td>
<td>Audio Engineering</td>
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<td>Jake Sonderman</td>
<td>Rancho Mirage, Calif.</td>
<td>Vocal Performance</td>
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<tr>
<td>Lily Soto</td>
<td>Nashville, Tenn.</td>
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ABOUT THE HEAD AND THE HEART

The Head And The Heart return this spring with their fourth full-length album, Living Mirage, featuring their newly released single “Missed Connection.” Initially self-released in 2011, The Head And The Heart’s self-titled breakout debut produced instant classics, including “Rivers And Roads,” “Down In The Valley” and “Lost In My Mind” and is now certified gold. Their last two albums, 2013’s Let’s Be Still and 2016’s Signs Of Light, settled into Billboard’s Top 10 albums chart, with Signs Of Light securing the No. 1 position on the Top Rock Albums chart. It also produced the song “All We Ever Knew,” which reached No. 1 at Alternative, after holding the No. 1 spot at AAA for nine straight weeks earlier that same year. They have appeared in Cameron Crowe’s Roadies, with music featured in countless other commercials, films and shows, among them Corona and Silver Linings Playbook. Having played consecutive sold-out Red Rocks shows and primetime mainstage slots at Coachella, Lollapalooza and Austin City Limits on the last campaign, the band have a headlining tour planned for 2019, including another two sold-out Red Rocks shows in July. In total, the band has performed 13 times on national television, including appearances on "Ellen," “The Tonight Show Starring Jimmy Fallon,” “Austin City Limits,” and more.

ABOUT JOJO

JoJo is a chart-topping, award-winning superstar – a remarkably gifted singer, songwriter, and actress who, at just 28 years old, is already a veteran of the music industry, having released her self-titled debut album when she was just 13. JoJo’s breakout smash “Leave (Get Out)” rocketed to the top of the charts, making JoJo the youngest-ever solo artist to have a debut #1 single in the U.S. and to be nominated for “Best New Artist” at the MTV Video Music Awards. The album went on to sell over four million copies and became the singer’s first Platinum record, which she followed with a string of additional hits, most notably the Top 3 single “Too Little Too Late” from sophomore album The High Road. In 2016, JoJo made a heralded return to music with her first new album in 10 years, Mad Love. – debuting Top 10 on the Billboard Top 200 and earning her unanimous critical acclaim from the likes of TIME, Pitchfork, Rolling Stone, Cosmo, Entertainment Weekly and more. Most recently, JoJo re-recorded and re-released her first two albums (JoJo and The High Road) to, as she
explained, “give the fans the nostalgia that they couldn’t get” during her years of legal battles and hardships with her former label that prevented the albums from existing on digital platforms. Now signed to Warner Bros. Records as a joint venture with her own Clover Music, JoJo is looking ahead to new music to come in 2019.

ABOUT THE GRAMMY MUS

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form—from the technology of the recording process to the legends who’ve made lasting marks on our cultural identity. In 2017, the Museum integrated with its sister organization, the GRAMMY Foundation®, to broaden the reach of its music education and preservation initiatives. As a unified organization, today, the GRAMMY Museum fulfills its mission of making music a valued and indelible part of our society through exhibits, education, grants, and public programming.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

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CONTACTS

Jasmine Lywen-Dill
Communications Manager
T. 213.725.5703
jlywen-dill@grammymuseum.org

David R. Sears
Executive Education Director
T. 310.581.8663
dsears@grammymuseum.org