



FOR IMMEDIATE RELEASE

**“An Evening With Brian Wilson”
Kicks Off An Exciting Series of Public Programs
at The GRAMMY Museum**

*GRAMMY-Winning Music Legend Sits Down for a Rare and Intimate Conversation,
Followed by an Acoustic Performance*

LOS ANGELES (Dec. 2, 2008) – On January 15, 2009, The GRAMMY Museum will debut its signature public program series, “An Evening With,” as legendary musician, songwriter, producer, and The Beach Boys co-founder Brian Wilson joins Executive Director Robert Santelli onstage for an interview and performance, it was announced today.

“The GRAMMY Museum is thrilled to kick-off an exciting slate of programs with Brian Wilson, a figure of incomparable talent and influence in American popular music,” said Santelli. “We are incredibly fortunate to host a true legend and enable fans the opportunity to witness and participate in our time with him. Wilson’s a real hero of mine and I’m elated to share the stage with him.”

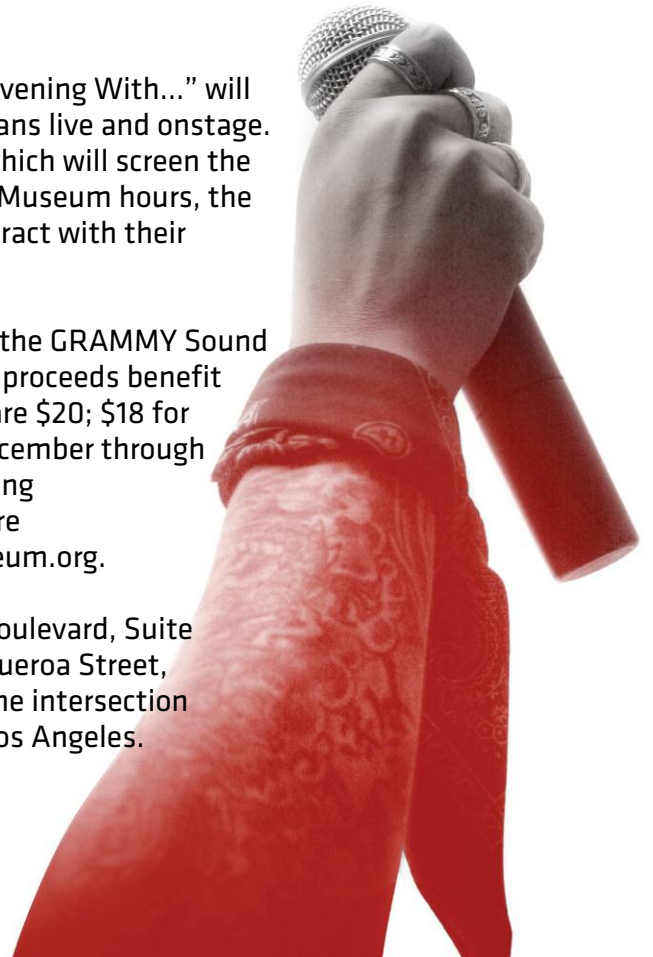
Before an intimate audience of 200 in the Museum’s GRAMMY Sound Stage, Wilson will answer Santelli’s questions about early influences; songwriting; the legacy of the Beach Boys; landmark albums like *Pet Sounds* and *Smile*; his new album, *That Lucky Old Sun*; and more in an exceptionally personal conversation. After the interview, Wilson will take questions from the audience, before an acoustic performance.

The GRAMMY Museum’s inaugural public program, “An Evening With...” will regularly feature award-winning and cutting-edge musicians live and onstage. Taking place in the Museum’s state-of-the-art theatre, which will screen the film “The Making of a GRAMMY Moment” during regular Museum hours, the program will provide guests unprecedented access to interact with their favorite musicians.

“An Evening with Brian Wilson” will take place at 8pm in the GRAMMY Sound Stage, on the second floor of The GRAMMY Museum. All proceeds benefit The GRAMMY Museum. Doors open at 7:30pm. Tickets are \$20; \$18 for members and students. Tickets will go on sale in mid-December through the Museum Box Office, which can be reached by contacting 213.765.6803 or boxoffice@grammymuseum.org. For more information, call 213.765.6800 or visit www.grammymuseum.org.

The GRAMMY Museum is located at 800 West Olympic Boulevard, Suite A245, Los Angeles, CA 90015. With an entrance off of Figueroa Street, The Museum is located within the L.A. LIVE campus, at the intersection of Olympic Boulevard and Figueroa Street in downtown Los Angeles.

(more)



About The GRAMMY Museum

Paying tribute to music's rich cultural history, The Recording Academy and AEG proudly present The GRAMMY Museum, opening December 2008 in downtown Los Angeles. This one-of-a-kind, 21st century museum will explore and celebrate the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music – the GRAMMY Award. The GRAMMY Museum will feature 30,000 square feet of interactive and multimedia exhibits and will be located within L.A. LIVE, the downtown Los Angeles sports, entertainment and residential district. Through thought-provoking and dynamic public and educational programs, guests will experience music from a never-before-seen insider perspective that only The GRAMMY Museum can deliver.

About *That Lucky Old Sun*

The dawning of a new California morning for Brian Wilson, *That Lucky Old Sun* continues the awe-inspiring concept album journey that he first began four decades ago. Wilson's songwriting, arranging and producing talents came together in harmonious glory for The Beach Boys' 1966 classic, *Pet Sounds*, and have continued to evolve during his solo career, highlighted by his 2004 critically acclaimed *Brian Wilson Presents SMiLE*. Lyrically and in Wilson's incomparably lush, evocative arrangements, *That Lucky Old Sun* adds a new chapter to Wilson's conceptual presentations. [Pitchfork Media's](#) album review rates Wilson's *That Lucky Old Sun* as "his finest non-*Smile* album since the golden age of the Beach Boys," and adds, "*That Lucky Old Sun* neatly closes the circle he began drawing in 1961 with the single 'Surfin'," returning him to an idealized Southern California..."

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Media Contacts:

Katie Dunham
The GRAMMY Museum
213.763.2133
kdunham@grammymuseum.org

Jennifer Ballantyne
EMI Music
323.871.5494
Jennifer.ballantyne@emicap.com

Jean Sievers
The Lippin Group
323.965.1990
jsievers@lippingroup.com